

The Building blocks of the Language – a birds eye view of the pieces and their place in the scheme of things

Vakyaani = Sentences

Made up of padas

Padas – tinganta, subanta (including avyayas)

धातु - The foundation for the language are the roots, in that they are starting point for verbs and nouns

Basic building blocks for subanta is pratipadika

Any combination of letters with a meaning is a sabda – includes padas and dhatus, pratyayas, pratipadikas, upasargas, nipatas

All the sabdas are made up of varnas

Each varna is to be phonetically pronounced exactly as it should be –

- asya, prayatna
- svara – udatta, anudatta, svarita etc.
- vyakarana siksa sutras and veda pratisakhyas
- aj or svara bhakti

Svara-artha (in samasa etc.)

Rules governing modification to varnas when particular varnas come close to others – sandhi

Sandhi rules – unrestricted - whenever two characters come together or qualified by other conditions, for example – only when the two characters are on word boundaries, or when the character is part of the same word etc.

The basic mechanism of graduating from a sabda to a pada – prakrti pratyaya vyavahara

Understanding the basic building blocks – the prakrtis and pratyayas

Vyutpatti vada – every word is derived

Knowing a form and knowing the meaning of the forms - rupa siddhi prakriya, artha prakriya

The meanings of various tinganta words – the dhatu, the upasargas, the lakara artha, vibhakti artha etc.

The subanta-artha – pratipadikartha, vibhakti artha (karaka vibhakti, uppada vibhakti)

Dhatus – their sources and flavors

Pratipadikas – sources and flavors

How a subanta is looked upon as upsarga, nipata, nama and a tinganta as akhyatika

How vakyakara looks at it as 9 things – nama, sankhya(number), sarvanama, avyaya etc.

vrtti artha – samasa, taddhita, krdanta, ekasesha, sanadi-dhatu-artha

tinganta-artha – Dhatuartha, upsargartha, pratyayartha

Subanta-artha

- Pratipadikartha (prakrti)
- Linganusasanam
- pratyayartha
- Vibhakti artha
 - karaka vibhakti artha
 - upapada vibhakti artha
- avyayartha

Vakyartha grahanam and vakya racana

- Vivaksa
- Padarthas (including rudhi artha, vytpatti artha)
- Vaidika and laukika differences
- Dhatu-artha, karakatha, Upsargartha, vakyartha not in vyakarana rules alone – but by reading
- Relation between words - Samandhikaranyam etc.
- Adjectival, adverbial usages
- Vacyartha, gaunartha, laksyartha
- Rules for putting things together – the three prayogas, operational rules, terms like guna, vrddhi, upadha etc.
- Knowing where one has the license to be creative and where one does not
- Knowing the right constructs to use